

Kimpton Cup at Kimpton 30 Sep 2017

Thankfully it was a bright sunny day for this year's Kimpton Cup. The draw had been held previously, so the bands turned up at intervals during the morning. Everyone was greeted with a fine spread of tea, coffee and cakes, provided by the Kimpton ringers. The judges were Alan & John Marchbank. They were installed in a small room above the vestry and could hear all the bells clearly.

This year we had 6 teams competing, a further team had to drop out due to ringers not being available. The ringing commenced on time and continued without incident.

After which everyone adjourned to the Cross Keys pub, for food and results.

Chief judge Alan began the results by saying he was more than happy to come out and judge these contests, there was a need to encourage listening skills for judges, these competitions also brought ringers together, he also felt that the judging should encourage good ringing and so the results would be expressed as a percentage of good ringing, rather than totting up the faults. There had been a good standard of ringing today with many clean rows.

Commenting on each band in order of ringing

Band 1

Rang 252 rows, in 10m 10s

Very consistent ringing, practice was settled. No method mistakes during the test piece

Band 2

Rang 268 rows, in 9m 40s rang quicker than band 1 by 30s

Practice was steady, but a bit clippy, improved to become very steady. Test piece improved from the start but had a clippy bit in the middle including a method mistake, picked up a bit of speed and improved to the end.

Band 3

Rang 250 rows in 8m 30s

Much quicker in practice. Started test piece and steadied up then a crunch about 80 changes in, they steadied and settled down after this and finished well.

Band 4

Rang 252 rows in 9m 27s

Practice was steady, ringing was quicker than earlier bands but not as quick as band 3. Test piece, the tenor suffered occasional gaps at the start, but corrected and settled down. Not much to do in this piece

Band 5

Rang 264 rows in 9m 33s

Strong accurate practice, confident ringing.

Test piece had the odd minor clips and occasional late leads upset the rhythm, again not much to do.

Band 6

Rang in 9m 31s

Strong confident practice close to perfect, for the test piece there was not much to mark, just picking out tiny issues

The results were read in reverse order:

6th Band 3 Hitchin with 92.8% rang pb doubles

5th band 2 Albury with 93.8% rang pb doubles

4th band 1 Bishops Stortford with 94.2% rang pb doubles

3rd band 4 Tewin with 95.7% rang grandsire doubles

2nd band 5 Redbourne with 95.9% rang pb doubles

1st band 6 Hemel Hempstead with 96.1% rang pb doubles.

A thank you to Alan & John Marchbank for judging the competition, and to the Kimpton ringers for hosting the event and making us most welcome.

Hemel Hempstead



Left to right

Su Gambling, Alex Thornton, Brian Crawley, Tina Younger, David Gambling, Elliott James

Redbourne



Mary Rixon, Mary Hughes, Rebecca Edwards, Liz Middleton, Ben Edwardes, Malcolm Symon

3rd Tewin



Pat Lay, Julie Grimwade, David Hall, Mark Hall, Graham Lay, David Rawlings

4th Bishops Stortford



Rodney Sayers, Robert Friskney, Margaret Padgett, Nick Hughes, Jerry Piron, Alan Padgett

5th Albury



Bernard Barnaby, Gail Ellis, Stephen Coley, Robert Friskney, Nick Hughes, Chris Gerber

6th Hitchin



Kevyn Hopkins, Mark Newbury, Tom Westbury, Trevor Groom, David Kemp, John Coles